



SOPHIE KELLY-HEDRICK (she/her)

FILM

<i>Pretty Little Liars: Summer School</i>	Co-Star	HBO MAX/ Warner Bros
<i>How to Not Get Rid of a Body</i>	Lead	ID Discovery/ Ricky Lewis
<i>The End in Slow Motion</i>	Lead	Joshua Kaufman
<i>The Bee</i>	Lead	Katherine Booth, Matthew Lesman
<i>Synchronicity Story</i>	Lead	Sophia Bennett Holmes
<i>One Hit Wonder</i>	Lead	Ashlee O'Donohue
<i>Otter Head</i>	Lead	Charlotte Mysliwicz

THEATRE

Off-Broadway/ New York

<i>Mac Beth</i>	Witch 2 / Ensemble	Hunter Theatre Project/ Gregory Mosher	Erica Schmidt
<i>Mac Beth</i>	Witch 2 / Ensemble	Red Bull Theatre	Erica Schmidt
<i>Persephone Palmer Steps Out</i>	Persephone	Theatre for the New City	Natalie Thomas

Regional

<i>Blithe Spirit</i>	Edith	Seattle Repertory Theatre	Allison Narver
<i>Mac Beth</i>	Witch 1 / Ensemble	Seattle Repertory Theatre	Erica Schmidt

Educational

<i>House of Bernarda Alba</i>	Adela / Maria Josefa	Playwrights Horizons Downtown	Machel Ross
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WORKSHOPS

<i>The Bald Soprano</i>	Mary	Savage Wonder	Chris Myer
<i>Insignificant Bugs</i> by Keiko Green	Stage Manager	Seattle Repertory Theatre	Kaytlin McIntyre
<i>Hamlet</i> adapted by Erica Schmidt	Ophelia	Seattle Repertory Theatre	Erica Schmidt
<i>Untitled Christmas Play</i> by Holly Arsenault	Helen	ACT Theatre	Sherrine Azab
<i>Gusher</i> by Jan Rosenberg	Eleanor	Seattle Repertory Theatre	Casey Stangl

VOICEOVER

<i>We Came All This Way (FUZZY)</i>	Jan Rosenberg: Lovely Dark & Deep Audio Play Series	Charles Goforth
<i>Customer Service</i>	Lia Romeo: Lovely Dark & Deep Audio Play Series	Charles Goforth

TRAINING

BFA Drama - New York University Tisch School of the Arts (Playwrights Horizons Theatre School, Stonestreet Studios) Class of 2022

SKILLS: Intermediate Violin, Improvisation, Puppet Manipulation, Movement: Contact Improvisation, Valid New York State Driver's License

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