



SOPHIE KELLY-HEDRICK

FILM

<i>Synchronicity Story</i>	Lead	Short Film	dir. Sophia Bennett Holmes
<i>The House on the Mountain</i>	Lead	Short Film/ Conceptual Indie	dir. Gen Liu, Habib Yazdi
<i>Samantha & Harper</i>	Lead	Short Film	dir. Amy Stapleton, Connor Reddan
<i>Drowning In Reverse</i>	Lead	Short Film	dir. Sophie Hanks
<i>Sight and Sound #12</i>	Lead	NYU Undergrad Student Film	dir. Gabrielle Dolinsky

THEATRE (Condensed)

Off-Broadway

	Role	Producer	Director
<i>Mac Beth</i>	Witch 2 / Ensemble	Gregory Mosher	Erica Schmidt
<i>Mac Beth</i>	Witch 2 / Ensemble	Jesse Berger, Red Bull Theatre	Erica Schmidt

Regional

<i>Mac Beth</i>	Witch 1 / Ensemble	Seattle Repertory Theatre	Erica Schmidt
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Educational

<i>House of Bernarda Alba</i>	Adela / Maria Josefa	Playwrights Downtown	Machel Ross
<i>One for the Road</i>	Nic	Playwrights Downtown	John Thorton
<i>What Every Girl Should Know</i>	Anne	Young Americans Theatre Co.	Eliza Jacobson, Louise Heller

WORKSHOPS

<i>Insignificant Bugs</i> by Keiko Green	Stage Manager	Seattle Repertory Theatre	dir. Kaytlin McIntyre
<i>Hamlet</i> adapted by Erica Schmidt	Ophelia	Seattle Repertory Theatre	dir. Erica Schmidt
<i>Court</i> by Holly Arsenault	Marle	Seattle Repertory Theatre	dir. Kaytlin McIntyre
<i>Untitled Christmas Play</i> by Holly Arsenault	Helen	ACT Theatre	dir. Sherrine Azab
<i>Gusher</i> by Jan Rosenberg	Eleanor	Seattle Repertory Theatre	dir. Casey Stangl

VOICEOVER

<i>We Came All This Way (FUZZY)</i>	Jan Rosenberg	Lovely Dark & Deep Audio Play Series	Charles Goforth
<i>Untitled</i>	Lia Romeo	Lovely Dark & Deep...	Charles Goforth

TRAINING

BFA Drama - New York University Tisch School of the Arts (Playwrights Horizons Theatre School, Stonestreet Studios) Class of 2022

SKILLS: Intermediate Violin, Improvisation, Puppet Manipulation, Movement: Contact Improvisation

ADDITIONAL: Soccer, Swimming, Biking, Rollerblading. / Valid United States Passport / Valid Washington State Driver's License

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